

Year 10 Visual Art

Appropriation Painting Task

Term 2

Unit title: 2D (Appropriation Painting)

Overview:

This unit will focus on developing and exploring various painting styles through appropriating existing works from a range of art movements throughout history to resolve an original composition for a painting. This unit will expose students to art movements such as Cubism, Surrealism, Expressionism, Impressionism, Indigenous Art, Pop Art, Street Art and Contemporary Art to inform their art making practices. Students will develop a knowledge and understanding of various art movements throughout history and the importance history plays in the emergence and development of contexts for the various art movements. Students will explore a range of painting styles using a variety of painting implements.

Assessment Task: Appropriation Painting

The purpose of the making assessment is to create a resolved appropriated painting designed and painted through employing techniques and concepts from a range of selected art movements.

The assessment will gather evidence of the student's ability to apply knowledge and understanding of the elements of design and principles of design, painting techniques, colour theory, sculptural techniques, colour theory, analysing and evaluating techniques.